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•
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EUPHONIUM
•
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OBOE

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CHAMADAS
NÃO
ATENDIDAS

TECHNICAL RIDER

1. P.A. SYSTEM

The sound system must be a professional quality one, working perfectly, free of any kind of annoying noises. Should be set as three or four ways, acting as a full range (20Hz – 20kHz), true stereo, capable of producing 96db(A) of clear undistorted sound to all Venue areas. Delays, in/out and front fills should be used wherever necessary. Speakers preferably to be flown or placed in such a way as not to obscure sight lines to the performance area. Preferred systems: Meyer Sound, L'Acoustic, d&b audiotechnik
PA System must be ready to work on Sound Eng. arrival.
Should always be provided a System Eng. with all the knowledge to calibrate the System and support the act.

2. FOH SOUND

The Console should be a digital professional model.
Preferred console: Midas M32

3. MONITOR SYSTEM

- 3 floor Monitors with different mix's. Meyer Sound MJF208;
- 3 Shure PSM900 In EAR System (or Sennheiser ew 300 G3), with IE Headphone.
The show should always start with fresh batteries.
- 2 Shotgun microphone Sennheiser MKH416, for IEM venue ambient capture.
Set on stage Left & Right.

4. MICS & STANDS

4.1. Piano

- 2 DPA 4099 with Piano adaptor, or a pair of Schoeps CMC6+MK4 with a tall stand
- 1 M88 or MD421 below Piano for monitor purpose
- 1 Shure SM58 for presentation on a small stand, placed on the right side of the keyboard

4.2. Euphonium

- 1 Schoeps CMC6+MK4+A20 or DPA 4011 or AT4051a or AKG 414, on a tall stand
- 1 Schoeps CMC6+MK4+A20 or DPA 4011 or AT4051a or AKG 414, on a small stand

4.3. Oboe

- 1 Schoeps CMC6+MK4+A20 or DPA 4011 or AT4051a or AKG 414, on a small stand

5. BACKLINE:

- 3 Piano stool or comfortable chair without arms
- 2 Score Music Stand
- 3 Music Stand Light, with dimming feature

6. RECORDING:

Duas Chamadas Não Atendidas records all shows for archive purposes.
We appreciate the possibility to record all channels in multitrack.

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CHANNEL	INPUT	MIC	STAND
1	Piano Low	DPA4099/Schoeps MK4	Clip/Tall
2	Piano High	DPA4099/Schoeps MK4	Clip/Tall
3	Piano Mon	MD 421/M88	Small
4	Vox	SM58	Small
5	Euphonium	Schoeps CMC6+MK4	Tall
6	Oboe Low	Schoeps CMC6+MK4	Small
7	Oboe High	Schoeps CMC6+MK4	Tall
8	Ambiente Left	MKH416	Small
9	Ambiente Right	MKH16	Small
10/11	Stereo FX Return	Stereo Reverb (Piano)	
12/13	Stereo FX Return	Stereo Reverb (Oboe)	
14/15	Stereo FX Return	Stereo Reverb (Euphonium)	
16	Ipod Left	Provide a Minijack	
17	Ipod Right	Provide a Minijack	

Every microphone should have a windshield for outdoor concerts

AUX/MIX	DEVICE	INSERT
1 (PreFad)	IEM Left Piano	
2 (PreFad)	IEM Right Piano	
3 (PreFad)	IEM Left Oboe	
4 (PreFad)	IEM Right Oboe	
5 (PreFad)	IEM Left Euphonium	
6 (PreFad)	IEM Right Euphonium	
7 (PreFad)	Mon Piano	Graphic Eq
8 (PreFad)	Mon Oboe	Graphic Eq
9 (PreFad)	Mon Euphonium	Graphic Eq
10 (PostFad)	Reverb Piano	
11 (PostFad)	Reverb Oboe	
12 (PostFad)	Reverb Euphonium	

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STAGEPLOT

